

Conspiracy Theory

For Jim Johnson, Bridget Convey and the Erskine Academy Concert Band

Allegro Pesante ♩ = 92

Ben Tibbetts

Musical score for Conspiracy Theory, featuring Piano and various instruments. The score is in 6/8 time and includes dynamics such as *8^{va} ff* and *sim.* The instruments listed are Piano, Flute, Clarinet in B \flat , Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, Timpani, Wood Blocks, Glockenspiel, Vibraphone, Snare Drum/Bass Drum, and Cymbals/Gong.



Piano score continuation, starting at measure 9. The score includes dynamics such as *8^{va} ff* and *sim.* The copyright notice reads: Copyright © 2007 Ben Tibbetts.

18 **A**

Musical score for measures 18-21. The score includes parts for Pno., Cl., B. Cl., Tpt., Hn., Tbn., Euph., Tba., Timp., Vib., S.D., B.D., and Cym./Gong. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 is marked with a box 'A'. Dynamics include *f*, *mf*, and *mf*. The S.D. and B.D. parts use brushes.



22

Musical score for measures 22-25. The score includes parts for Fl., Cl., A. Sax., Ten. Sax., Tpt., Hn., Tbn., Euph., Timp., Vib., S.D., and B.D. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mf*. The S.D. and B.D. parts use sticks.

26 **B** Swing!

Pno. *mf* *sim.*

Fl.

Cl.

B. Cl. *opt.* *mf*

A. Sax.

B. Sax. *mf*

Tba. *mf*

Timp.

S.D. B.D.

Cym/Gong *f*



33 **C**

Pno. *ff* *mf*

Fl. *3* (*gliss*)

A. Sax. *mf³*

Ten. Sax. *mf³*

B. Sax. *mf³* *mf*

Tpt. *f*

Tbn. (*BLAT*) *fff*

Euph. *ff* *sim.* *mp*

Tba. *ff* *mf*

Timp. *fff*

W. Bl. *ff*

Vib. *mf*

S.D. B.D. *mp*

Cym/Gong *mp*

Pno. Fl. Cl. A. Sax. Ten. Sax. B. Sax. Tpt. Hn. Tbn. Euph. Tba. Glock. Vib. S.D. B.D.

mf *mf* *ff* *ff* *ff* (blat) *ff* *ff* (blat) *ff* *ff* (long gliss)

3 3 3

46 **D** Straight

Pno. *mp*

Fl. (opt. 8va)

Cl.

B. Cl.

A. Sax.

Ten. Sax.

B. Sax.

Tba.

Timp.

W. Bl.

Glock.

Vib.

S.D.
B.D.

Cym/
Gong



50 Swing, Slightly Faster

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

W. Bl.

S.D.
B.D.

Cym/
Gong

54

Pno. *f* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

B. Cl. *f*

Ten. Sax.

B. Sax. *p*

Tpt.

Hn.

Tbn.

Euph.

Tba.

W. Bl. *f*

Glock. *f*

Vib.

S.D. *mf*

B.D.

Cym./Gong *f*

58 **E** Allegretto (A Tempo) ♩=132
(vibraphone)

Pno. *>mf*

Fl. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* 3

Ten. Sax.

Tpt. *f* 3

Hn. *f* 3

Tbn. *f* 3

Euph. *f* 3

Tba. *mf* *f* 3

Timp.

Glock. *mp* straight 3

Vib. *f* 3

S.D.
B.D.

70 **F** Legato e Expressivo $\text{♩} = 60$

Pno. *mf* *mp*

Fl.

Cl.

B. Cl.

A. Sax.

Ten. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

W. Bl.

Glock. *solo* *mp*

Vib. *Legato e Expressivo* $\text{♩} = 60$ *mp*

S.D.
B.D.

Cym./
Gong



78 **G**

Pno.

Fl. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

Hn. *mp*

Euph. *mp*

Vib. *mp*

86

Pno.
Fl.
Cl.
B. Cl.
A. Sax.
Ten. Sax.
Hn.
Euph.
Tba.
Vib.



94 **H**

Pno.
Fl.
Cl.
B. Cl.
A. Sax.
Ten. Sax.
B. Sax.
Hn.
Tbn.
Euph.
Tba.
Glock.
Vib.

104 **I**

Pno. *mf*

Cl. *mp*

B. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tba. *mf*

Glock.

Vib.

S.D. B.D. *mp* (brushes)



112

Pno.

Fl.

Cl. *mp*

B. Cl. *mp*

A. Sax.

Ten. Sax.

Tpt.

Tba. *mp*

Glock. *mf/imp*

Vib.

S.D. B.D.

120 **J**

Pno. (vibraphone) *mf/imp*

Fl. *mf/imp*

Cl. *mf/imp*

A. Sax. *mf/imp*

Ten. Sax. *mf/imp*

B. Sax.

Hn. *mp/p*

Tbn. *mp/p*

Euph. *mp/p*

Tba.

Vib. *mf/imp*

S.D. *mp/p*

B.D. *mf/imp*

Cym./Gong *mf/imp*

129 **K** Subito A Tempo $\text{♩} = 92$

Pno.

Fl.

Cl.

B. Cl. *3rds and 4ths only*

A. Sax.

Ten. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Vib.

S.D.
B.D.

Cym/
Gong



Pno.



145 *accel.*

Pno.

151 **L** *Grandioso*

Pno. *ff*

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Vib. *ff*

S.D. *ff*

B.D. *ff*

Cym./Gong *ff*

157

M

Pno.

Fl.

Cl.

B. Cl.

A. Sax.

Ten. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

S.D.
B.D.

Cym/
Gong



160

Pno.

fff

167 **N** Allegretto ♩=132

Piano score for measures 167-170. The score includes parts for Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal/Gong (Cym./Gong). The music is in 4/4 time with a tempo of Allegretto (♩=132). Dynamics include *mf*, *ff*, and *f*. A triplet of eighth notes is marked in the piano part at measure 170.

171

Pno. *mf*

Fl. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f* *mouthpieces only*

Hn. *f*

Tbn. *f*

Euph. *f*

Timp.

Vib.

S.D. *mf*

B.D. *mf*

Detailed description: This page of a musical score, numbered 171, contains 13 staves. The instruments are: Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Timpani (Timp.), Vibraphone (Vib.), and Snare Drum (S.D.)/Bass Drum (B.D.). The score is in 4/4 time with a key signature of one sharp (F#). The piano part begins with a *mf* dynamic. The woodwinds and saxophones have complex rhythmic patterns, with the Flute and Clarinet starting with *mf* and moving to *f*. The Tenor Saxophone has a *mf* dynamic. The brass instruments (Tpt., Hn., Tbn., Euph.) play rhythmic accompaniment, with the Trumpet part marked *f* and including the instruction "mouthpieces only". The percussion parts include a snare drum pattern with a triplet and a bass drum pattern. The score concludes with a double bar line.

175 **O** Swing!

Pno.
Piano accompaniment with a steady eighth-note bass line and a more active right-hand melody.

Fl.
Flute part with a melodic line, including a triplet at the end.

Cl.
Clarinet part with a melodic line, including a triplet at the end.

B. Cl.
Bass Clarinet part with a melodic line, including a triplet at the end.

A. Sax.
Alto Saxophone part, mostly silent with some notes at the end.

Ten. Sax.
Tenor Saxophone part with a melodic line, including a triplet at the end.

B. Sax.
Baritone Saxophone part with a melodic line, including a triplet at the end.

Tpt.
Trumpet part with a melodic line, including a triplet at the end.

Hn.
Horn part with a melodic line, including a triplet at the end.

Tbn.
Trombone part with a melodic line, including a triplet at the end.

Euph.
Euphonium part with a melodic line, including a triplet at the end.

Tba.
Tuba part with a melodic line, including a triplet at the end.

Timp.
Timpani part with a steady eighth-note pattern.

Vib.
Vibraphone part with a melodic line, including a triplet at the end.

S.D. B.D.
Snare and Bass Drum parts with a steady eighth-note pattern.

Cym./Gong
Cymbal and Gong part with a steady eighth-note pattern.

Dynamic markings: *mp*, *mf*, *opt.*, *ff*, *fff*.

Performance instructions: *trumpff* (trumpet flourish).

183 **P**

Pno. *ff*
 Fl. *ff* 3 (long gliss)
 Cl. *ff*
 B. Cl. *ff* opt. *b*
 A. Sax. *ff* 3
 Ten. Sax. *ff* 3
 B. Sax. *ff* (ghost)
 Tpt.
 Hn.
 Tbn. (blat)
 Euph. *ff*
 Tba.
 Timp.
 W. Bl. *ff*
 Glock.
 Vib.
 S.D. B.D.
 Cym./Gong

191 **Q** Straight

Pno.
mp

Fl.
mp

Cl.
mp

B. Cl.
mp

A. Sax.
mp

Ten. Sax.
mp

B. Sax.
mp

Tpt.
mp

Hn.
mp

Tbn.
mp

Euph.
mp

Tba.
mp

Timp.
mp

W. Bl.
mp

Glock.
mp

Vib.
mp

**S.D.
B.D.**
mp

**Cym/
Gong**
mp