

Roundup

Ben Tibbets

Presto =124

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked Presto =124. The woodwinds and brass instruments have various melodic and harmonic parts, including some with slurs and accents.

Presto =124

Musical score for percussion and strings. The instruments listed are Snare Drum, Bass Drum, Chimes, Cymbals, Glockenspiel, Violin, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked Presto =124. The percussion instruments have rhythmic patterns, and the strings have harmonic and melodic parts.

This page of a musical score, labeled '2' at the top left, begins at measure 9. It features a comprehensive orchestration with the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The woodwind and string sections show more active parts, while the brass and percussion sections have more sparse, punctuated parts.

17

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

25

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

33

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 33, for a large ensemble. The score is written for 33 staves, each representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Chimes (Chim.), Cymbal (Cym.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of rests, indicating that most instruments are silent for this section. The only instruments with active notation are the Bass Clarinet (B. Cl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tbn.). The Trombone parts feature a rhythmic pattern of eighth and sixteenth notes, while the Tuba part consists of a steady bass line of quarter notes.

41

Picc. Fl. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. S. D. B. D. Chm. Cym. Glock. Vln. Vla. Vc. Db.

This page of a musical score contains measures 41 through 48. The instrumentation includes a wide variety of instruments: woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings have active parts, while many brass instruments are marked with rests. The percussion parts show rhythmic patterns, with the snare drum playing a steady eighth-note accompaniment.

49

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 49, for a large ensemble. The score is written for 30 different parts. The instruments listed on the left are: Piccolo, Flute (two parts), Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom. The page number '49' is written at the top left of the first staff.

57

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

65

This page contains a musical score for 33 instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., B. D., Chim., Cym., Glock., Vln., Vla., Vc., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first 15 staves (Picc. to B. Sax.) are mostly empty, indicating rests for these instruments. The next 10 staves (Hn. 1 to Tbn. 3) contain musical notation, including quarter notes, eighth notes, and sixteenth notes. The final 8 staves (S. D. to Db.) also contain musical notation, with some instruments like S. D., Cym., Glock., Vln., and Vla. showing rests. The page number '65' is located at the top left of the score.

73

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

81

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

Detailed description: This page of a musical score, numbered 81, contains 35 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) and Oboe (Ob.) staves have melodic lines with slurs. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) staves have sustained notes. The Saxophone section (Sop. Sax., A. Sax. 1 & 2, T. Sax., B. Sax.) is mostly silent. The Horn section (Hn. 1 & 2) has sustained notes. The Trumpet (Tpt.) and Trombone (Tbn.) sections are silent. The Euphonium (Euph.) and Tuba (Tba.) staves are silent. The Timpani (Timp.) staff has a few notes. The Percussion section (S. D., B. D., Chim., Cym., Glock.) is mostly silent. The Violin (Vln.) and Viola (Vla.) staves have melodic lines. The Violoncello (Vc.) and Double Bass (Db.) staves have sustained notes.

89

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

97

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

Detailed description: This page of a musical score, numbered 97, contains 8 measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, and Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone). The brass section includes Horns (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel, and a Double Bass. The string section includes Violins, Viola, Violoncello, and Double Bass. The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '97' is located at the top left of the first staff.

105

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

III

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Chim.

Cym.

Glock.

Vln.

Vla.

Vc.

Db.

119

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

127

The musical score for page 127 includes the following parts and their corresponding sound effects:

- Picc.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Fl.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Fl.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Ob.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Cl. 1**: Musical notation with a triplet of eighth notes.
- Cl. 2**: Musical notation with a triplet of eighth notes.
- B. Cl.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Bsn.**: Musical notation with a triplet of eighth notes.
- Sop. Sax.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- A. Sax. 1**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- A. Sax. 2**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- T. Sax.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- B. Sax.**: Musical notation with a triplet of eighth notes.
- Hn. 1**: Musical notation.
- Hn. 2**: Musical notation.
- Tpt. 1**: Musical notation with a triplet of eighth notes.
- Tpt. 2**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Tpt. 3**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Tbn. 1**: Musical notation.
- Tbn. 2**: Musical notation.
- Tbn. 3**: Musical notation.
- Euph.**: Musical notation.
- Tba.**: Musical notation with a triplet of eighth notes.
- Timp.**: Musical notation.
- S. D.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- B. D.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Chin.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Cym.**: Musical notation.
- Glock.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Vln.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Vla.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Vc.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)
- Db.**: YEE HAW!!! WHOOOEEEEEEEEEEEEEE!!! (other horse noises, barnyard sounds, whistling, etc.....)

135

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Chim.

Cym.

Glock.

Vln.

Vla.

Vc.

Db.

YEE HAW!!!

WHOOEEEEEEEEEEEEEE!!!

(other horse noises, barnyard sounds, whistling, etc.....)

143

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

159

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

This page of a musical score, numbered 159, contains staves for a wide variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. Percussion includes Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel, and Double Bass. The string section includes Violins, Viola, Violoncello, and Double Bass. The score shows rhythmic patterns and melodic lines for many instruments, with some woodwinds and brass playing sustained notes or short phrases. The percussion parts are mostly rests, with some activity in the tuba and timpani.

167

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

175

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

183

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

191

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1
Hr. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

199

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

207

Picc.
Fl.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Timp.
S. D.
B. D.
Chim.
Cym.
Glock.
Vln.
Vla.
Vc.
Db.

This page contains a musical score for measures 207, 208, and 209. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 and 2), Trumpets (1, 2, and 3), and Trombones (1, 2, 3, and 4). The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Bass Drum, Chimes, Cymbals, and Glockenspiel. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The Piccolo and Flutes play a melodic line in measure 207, which continues in measure 208 and ends in measure 209. The other instruments provide harmonic support and rhythmic accompaniment.