

Ben Tibbetts

*J=140*

Violin

Viola

Violoncello

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

10

14

Vln. Vla. Vc.

This section consists of four measures. The Violin (Vln.) plays eighth-note patterns. The Viola (Vla.) and Cello (Vc.) play eighth-note chords. Measure 17 contains a measure number '3' below the bass clef.

18

Vln. Vla. Vc.

This section consists of three measures. The Violin (Vln.) plays eighth-note patterns. The Viola (Vla.) and Cello (Vc.) play eighth-note chords. Measure 20 features a bassoon line with eighth-note patterns.

21

Vln. Vla. Vc.

This section consists of three measures. The Violin (Vln.) rests. The Viola (Vla.) and Cello (Vc.) play eighth-note patterns. Measure 23 features a bassoon line with eighth-note patterns.

24

Vln. Vla. Vc.

This section consists of four measures. The Violin (Vln.) plays eighth-note patterns with grace notes. The Viola (Vla.) and Cello (Vc.) play eighth-note chords. Measures 26 and 27 feature a bassoon line with eighth-note patterns.

28

Vln.

Vla.

Vc.

A musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score consists of four measures. In the first measure, the Vln. has a single eighth note, the Vla. has two eighth notes, and the Vc. has a continuous eighth-note pattern. This pattern repeats in the second measure. In the third measure, the Vln. has a single eighth note, the Vla. has two eighth notes, and the Vc. has a continuous eighth-note pattern. In the fourth measure, the Vln. has a single eighth note, the Vla. has two eighth notes, and the Vc. has a continuous eighth-note pattern. Measure numbers 28 are written above the staves.