

Canon for String Octet

Ben Tibbetts

♩ = 40

Violin I

Violin II

Violin II

Viola

Viola

Viola

Violoncello

Violoncello

10

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 10. The score is for a string ensemble and two double basses. It consists of nine staves. The first six staves are for Violins I, Violins II, and Violas. The last two staves are for Double Basses. The key signature is one sharp (F#), and the time signature is 3/4. Measures 10-19 are shown. Measures 10-11 are rests for all instruments. In measure 12, the double basses enter with a rhythmic pattern of quarter notes. The upper strings remain silent throughout the page.

19

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

28

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 28. The score is for a string ensemble and consists of eight staves. The top three staves are for Violins I, Violins II, and Violins II. The next three staves are for Violas. The bottom two staves are for Violoncellos. The key signature is one sharp (F#), and the time signature is 3/4. Measures 28-37 are mostly rests for the Violins and Viola parts. The first Violin II part (the middle of the three) has a melodic line starting in measure 28. The second Violin II part (the bottom of the three) has a melodic line starting in measure 29. The Viola part has a melodic line starting in measure 28. The Violoncello parts have a rhythmic accompaniment of eighth notes and quarter notes.

37

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 37 through 46. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, and Violoncello (Cello). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I and II parts are mostly silent, indicated by horizontal lines. The Viola part features a melodic line with eighth-note patterns and some slurs. The Violoncello part provides a harmonic foundation with a mix of quarter and eighth notes. The score concludes with a double bar line and repeat signs at the end of measure 46.

47

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 47 through 56. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/8. Measures 47 and 48 show the Violin I and II parts as rests. The Viola parts begin in measure 47 with a melodic line consisting of eighth and sixteenth notes, some with slurs. The Violoncello parts play a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 56, followed by a key signature change to two sharps (F# and C#).

56

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 56 to 60. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 56 and 57 show the Violin I and II parts as rests. The Viola part begins in measure 56 with a melodic line. The Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern. The score concludes in measure 60.

61

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Detailed description: This musical score page contains measures 61, 62, and 63. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is arranged in a system of eight staves. The top three staves are for Violins I, Violins II, and a second Violins II part, all of which are silent (indicated by a horizontal line) throughout the measures. The fourth staff is for the first Viola, which plays a melodic line of eighth notes. The fifth staff is for the second Viola, playing a similar melodic line. The sixth staff is for a third Viola, playing a sustained chord. The seventh and eighth staves are for the Violoncello (Cello), also playing a sustained chord. The music concludes with a fermata over the final note of the first Viola in measure 63.

64

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 64 through 67. The score is for a string ensemble and is written in the key of D major (two sharps) and 3/4 time. The first three staves are for Violins I and II, and the last four are for Violas and Celli. Measures 64 and 65 show the Violins playing whole rests while the other instruments play. In measure 66, the Violins enter with a half note. The score concludes in measure 67 with a final chord for all instruments.