

# The Ringing of the Bells

Ben Tibbets

*d = 90-110*

Sopranos

Altos

Basses

Piano { *mp*      *sim.* }

5

*mp* Why you s'pose our - world's so rushed to - get from - place to place - so fast?

The score consists of two systems of music. The first system (measures 1-4) shows the vocal parts (Sopranos, Altos, Basses) with rests and the piano providing harmonic support with sustained notes and chords. The second system (measure 5) introduces lyrics for the basses, with the piano continuing its rhythmic pattern. Measure 5 starts with a dynamic marking of *mp* followed by the lyrics "Why you s'pose our - world's so rushed to - get from - place to place - so fast?".

9

Why we drink coffee in the morn' to - get en - er - gy when we know it won't last?

13

*mp* Why we try so - hard to be on - time to - ev - ery lit - tle ev - ent? ,

*mp* Why we try so - hard to be on - time to - ev - ery lit - tle ev - ent? ,

Why we try so - hard to be on - time to - ev - ery lit - tle ev - ent?

17

Why we wor - ry a - bout the depths of our pock - ets as though it is worth ev - ry cent?  
 Why we wor - ry a - bout the depths of our pock - ets as though it is worth ev - ry cent?  
 Why we wor - ry a - bout the depths of our pock - ets as though it is worth ev - ry cent?

21

*f* Bu - sy! Bu - syl Al - ways bu - syl Ne - ver time - to sit and be!  
*f* Hmm...  
*f* Bu - sy! Bu - syl Al - ways bu - syl Ne - ver time to sit and be.

The Ringing of the Bells - 3

25

Work-ing! Work-ing! Al-ways work-ing! Ne-ver a mo-ment free! all 'cause of (s)

Work, work, al-ways work. Ne'er time that's free 'cause we've got

Work-ing! Work-ing! Al-ways work-ing! Ne-ver time that's free 'cause we've got

26

*mf* lives so fast that we can't take time just to sit and relax or give us a rest.

*mf* lives so fast that we can't take time just to sit and relax or give us a rest.

*mf* time. Time... Time's at our backs.

33

By - er there at the dai - ly grind un -  
By - er there at the dai - ly grind un -  
Time's at our backs.

35

til we have made it so we're so en - grossed we're prac - tic - ally ob  
til we have made it so we're con - stant - ly stressed.

The Ringing of the Bells - 5

37

-sessed!

Ring! Ring! Hear - them ring! Com - ing clos - er ev - ery mo - ment!

opt.

Ring - ing, ring - ing, al - ways ring - ing! Heed - ing well - the bells of time!

41

Push - ing, push - ing, don't stop - push - ing! Just keep - go - ing through more - tor - ment!

Push - ing, push - ing, al - ways push - ing! Ev - ery sec - ond's just one more dime!

Tor - ment!

The Ringing of the Bells - 6

Slightly Faster

46

47

The Ringing of the Bells - 7

53

*mp* Ring! Ring! The bells are ring - ing! Ding! The clock is  
*mp* Just keep go - ing in or - der to make it high-er in the world; get bet - ter lives.

57

tick - ing! Sing while you have time to - sing!  
 End - less days make for end - less nights and - end - less - nights make for end - less drives!

61

*mf* Don't stop! Your time is  
*mf* "We have time" is our mot - to for the -  
(stagger breathing)  
*cresc. poco a poco* fi - cien - cy, pro - fi - cien - cy, and coff - ee, caff - eine, cars all go - ing  
*mf* cresc. poco a poco

63

al - most up! You're go - ing  
way we con - duct our dai - ly grind.  
ser - en - ty and cub - i - cles, in - som - ni - a back - break - ing home - work.

66

to be late if you don't  
What we don't always realize is that we're  
mak - ing mon - ey, rush - ing, go - ing places, go - ing no - where all 'cause

67

har - ry and fast!  
wrong, dead - wrong, as we - will find.  
it is part of our so - ci - e - ty to be so con - stant - ly

69

A musical score for a four-part choir. The key signature is A major (two sharps). Measure 69 starts with a rest followed by a dynamic ff. The vocal parts sing "bu - sy! Bu - sy!" and "Al - ways bu - sy!". Measure 70 starts with a rest followed by a dynamic ff. The vocal parts sing "Ne - ver time - to catch our breath, 'cause we're". The music consists of two staves per part, with some parts having rests in certain measures.

70

73

work - ing! Work - ing! Al - ways work - ing!

Accelerando

75

Accelerando Ring! Ring! Don't sleep! Wake

Accelerando We're

Don't give up - and don't stop now! - We're

Accelerando

The Ringing of the Bells - 12

77

up! Ring! Ring! Your time's up!  
always work-ing 'cause we're nev-er hop-py where we are and time is  
get-ting clos-er all the time, so lux-ry Hu-gry!

(out of time) *s* *s* *s*

*fff* Hey!! (out of time) *s* *s* *s*  
*fff* up!! (out of time) *s* *s* *s*  
*fff* Hey!! (out of time) *s* *s* *s*

*Sust.* *fff*

The Ringing of the Bells - 13

81

sake! , It's time to  
sake! It's time to  
sake! It's time to  
sake! It's time to

83

take  
take opt. (slide)  
take a

85

Musical score for 'The Ringing of the Bells' page 15, measures 85-89. The score consists of five staves. Measures 85-86 are mostly rests. Measure 87 begins with a dynamic 'a tempo' followed by a 'break.' The vocal line starts with a sustained note over a piano-like accompaniment. Measures 88-89 show the vocal line continuing with sustained notes and dynamic markings like '(exhale)' above the staff.

86

a tempo  
break.

(exhale)

(exhale)

(exhale)