

# The Ringing of the Bells

Ben Tibbetts

d = 90-110

Sopranos

Altos

Basses

Piano

*mp* *sim.*

5

*mp* Why you s'pose our - world's so rushed to - get from - place to place - so fast?

9

Why we drink coff-ee in the mom' to - get en-er-gy when we know it won't last?

13

*mp* Why we try so - hard to be on - time to - ev - ery lit - tle ev - ent?

*mp* Why we try so - hard to be on - time to - ev - ery lit - tle ev - ent?

Why we try so - hard to be on - time to - ev - ery lit - tle ev - ent?

17)

Why we wor-ry a-bout the depths of our pock-ets as though it is worth ev-ry cent?

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21)

*f* Bu-sy! Bu-sy! Al-ways bu-sy! Ne-ver time to sit and be!

*f* Hmm...

*f* Bu-sy! Bu-sy! Al-ways bu-sy! Ne-ver time to sit and be.

25

Work - ing! Work - ing! Al - ways work - ing! Ne - ver a mo - ment free! all 'cause of  
(9)

Work, work, al - ways work. Ne'er time that's free 'cause we've got

Work - ing! Work - ing! Al - ways work - ing! Ne - ver time that's free 'cause we've got

29

*mf* lives so fast that we can't take time just to sit and re - lax or give us a rest.

*mf* lives so fast that we can't take time just to sit and re - lax or give us a rest.

*mf* time. Time... Time's at our backs.

33

Er - er there at the dai - ly grind un -

Time's at our backs.

35

til we have made it so we're so en - gressed we're prac - tic - ally ob -

til we have made it so we're con - stant - ly stressed.

37

-sessed!

Ring! Ring! Hear - them ring! Com - ing clos - er ev - ery mo - ment!

opt. Ring - ing, ring - ing, al - ways ring - ing! Heed - ing well - the bells of time!

41

Push - ing, push - ing, don't stop - push - ing! Just keep - go - ing through more - tor - ment!

Push - ing, push - ing, al - ways push - ing! Ev - ery sec - ond's just one more time!

Tor - ment!

48 Slightly Faster

*p* Ahh

*p* Ahh

49

*p* Ooh

Ooh

Ooh

63

*mp* Ring! Ring! The bells are ring - ing! Ding! The clock is  
*mp* just keep go - ing in or - der to make it high - er in the world; get bet - ter lives.

67

tick - ing! Sing while you have time to sing!  
 End - less days make for end - less nights and - end - less - nights make for end - less drives!

61

*mf* Don't stop! Your time is

*mf* "We have time" is our mot - to for the -  
(stagger breathing)

*mf* *cresc. poco a poco* fi - cien - cy, pro - fi - cien - cy, and coff - ee, caff - eine, cars all go - ing

*mf* *cresc. poco a poco*

63

al - most up! You're go - ing

way we con - duct our dai - ly grind.

sev - en - ty and cub - i - cles, in - som - ni - a, back - break - ing home - work.

65

to be late if you don't

What we don't al-ways real-ize is that we're

mak-ing mon-ey, rush-ing, go-ing pla-ces, go-ing no-where all 'cause

67

hur-ry and fast!

wrong, dead-wrong, as-we will find.

it is part of our so-ci-e-ty to be so con-stant-ly

69

bu - sy! Bu - sy! Al - ways bu - sy!

74

Ne - ver time - to catch our breath, 'cause we're

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73

work - ing! Work - ing! Al - ways work - ing!

Accelerando

74

Accelerando Ring! Ring! Don't sleep! Wake

Accelerando Don't give up - and don't stop now! - We're

Accelerando

77

up! Ring! Ring! Your time's up!

al - ways work - ing 'cause we're nev - er hap - py where we are and time is

get - ting clos - er all the time, so hur - ry Hur - ry!

79

Hey!! For hear - en's

up!! For hear - en's

Hey!! For hear - en's

(out of time) *s* *s* *s*

(out of time) *s* *s* *s*

(out of time) *s* *s* *s*

(out of time) *s* *s* *s*

81

sake! , It's time to

sake! , It's time to

sake! , It's time to

83

take , opt. (slide)

take , opt. (slide)

take , opt. (slide)

take , opt. (slide)

85

a tempo break.

89

(exhale)

(exhale)

(exhale)