

The Ringing of the Bells

Ben Tibbetts

with comments

$\text{♩} = 170$

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

4

S.

A.

T.

B.

Pno.

7

S. _____

A. _____

T. _____

B. _____

Pno. *mf*

10

S. *mp* tick tick tick tick (sim.)
(whisper)

A. _____
(whisper) *mp* get-ting lat - er get-ting lat - er

T. _____

B. _____

Pno.

20

S.

A.

T.

B.

(whisper)

hur - ry hur - ry hur - ry hur - ry hur - ry hur - ry hur - ry hur - ry

time to go time to go time to go time to go time to go time to go time to go time to go

Pno.

23

S.

A.

T.

B.

hur - ry hur - ry hur - ry hur - ry hur - ry hur - ry hur - ry

time to go time to go time to go time to go time to go time to go time to go

decresc.

decresc.

decresc.

Pno.

26

S. _____

A. _____

T. _____

B. *mf* Why you sup-pose that our world is so rushed as to get from_ place to place so fast?

Pno. _____

30

S. _____

A. _____

T. _____

B. *f* to get en-er gy
(strange moment -just another voice?)
f to get en-er gy
f to get en-er gy when we know it won't last?

Why we drink cof-fee ev - ery morn-ing to get en-er gy when we know it won't last?

Pno. *f* *mf* *f*

35

S. _____

A. _____

T. _____

B. _____

Why we try so_____ hard to be on_____

Pno. *mp*

38

(too soon for everyone - switch to alto? she has a nasty part.)

S. _____

A. _____

T. _____

B. _____

time to_____ ev - ery lit-tle ev - ent? If

If

If

If

Pno. *f*

41

S. time is mon-ey then... why we squan-der the hours a - way

A. time is mon-ey then... why we squan-der the hours a - way

T. time is mon-ey then... why we squan-der the hours a - way just to earn a few cents?

B. time is mon-ey then... why we squan-der the hours a - way just to earn a few cents?

Pno. *mf* *cresc.*

45

S. *f* Bu - sy! Bu - sy! Al - ways bu - sy! Ne - ver time... to sit and be!

A. *f* Hmm... - - - - -

T. *f* Bu - sy! Bu - sy! Al - ways bu - sy! Ne - ver time... to sit and be!

B. *f* Hmm... - - - - -

Pno. *f*

49

S. Work - ing! Work - ing! Al - ways work - ing! Ne - ver a mo - ment free all be-cause of

A. Work, work, al - ways work. Ne - ver time to see that we have

T. Work - ing! Work - ing! Al - ways work - ing! Ne - ver a mo - ment free all be-cause of

B. Work, work, al - ways work. Ne - ver time to hear the ring - ing

Pno.

53

S. *mf* lives so fast that we can't take the time just to sit and re - lax or give it a rest.

A. *mf* lives so fast that we can't take the time just to sit and re - lax or give it a rest.

T. *mf* lives so fast that we can't take the time just to sit and re - lax or give it a rest.

B. *mf* bells, bells, bells, bells.

Pno. *mf*

57

S. Al - ways there at the dai - ly grind un -

A. Al - ways there at the dai - ly grind un -

T. Al - ways there at the dai - ly grind un -

B. Time's at our backs.

Pno. *f* *mf*

60

S. til we have made it that we're so en - gressed we're prac - tic - ally ob -

A. -til we have made it so we're con - stant - ly stressed. *I'm throwing this away here*

T. -til we have made it so we're con - stant - ly stressed.

B.

Pno.

62

S. *f* sessed! Ring! Ring! Hear_ them ring! Com - ing clos - er ev - ery mo - ment!

A. *f* Ring! Ring! Hear_ them ring! Com - ing clos - er ev - ery mo - ment!

T. *f* Ring - ing, ring - ing, al - ways ring - ing! Heed - ing well_ the bells of time!

B. *f* Ring - ing, ring - ing, al - ways ring - ing! Heed - ing well_ the bells of time!

Pno. *mf*

66 (will both parts be heard here?)

S. Push - ing, push - ing, don't stop_push - ing! Just keep go - ing through more tor - ment!_

A. Push - ing, push - ing, don't stop_push - ing! Just keep go - ing through more tor - ment!

T. *8* Push - ing, push - ing, don't_stop push - ing! Ev - ery sec ond earns one more_dime!

B. *8* Push - ing, push - ing, don't_stop push - ing! Ev - ery sec - ond earns one more_dime!

Pno.

70 *(urrrr = bach kills a kitten)*

S. We are learn - - - ing

A. We are learn - - - ing

T. We are learn - - - ing

B. We are learn - - - ing

Pno.

74

S. to be ti - - - red!

A. to be ti - - - red!

T. to be ti - - - red!

B. to be ti - - - red!

Pno.

78

S.

A.

T.

B.

Pno.

ff

3

82

S.

A.

T.

B.

Pno.

decresc.

86 *accelerando poco a poco*

S. *mf* Just keep go - ing in or - der to make it high-er in the world; im - prove our lives.

A. *mf* Ring! Ring! The bells are ring - ing! Ding!— The clock is

T. *mf* Just keep go - ing in or - der to make it high-er in the world; im - prove our lives.

B. *mf* Ding, dong. Dead - lines come in ma - ny forms.
(no new text here, enough is enough with the ding dong)

Pno. *mf* *accelerando poco a poco*

90

S. End-less days make for end-less nights and end less_ trips make for end - less drives!

A. tick - ing! Sing— while you have time to— sing!
line / text comes out of nowhere

T. End-less days make for end-less nights and end less_ trips make for end - less drives! Ef -
line / text comes out of nowhere

B. Dong, ding e - ver since the day we're born. Ef -

Pno.

94 *(bad line, security, what?)*

S. Ding, dong, ding! go the bells. Ring, ring! go al - arms for se - cur - i - ty,

A. Don't stop! — Your time is al - most up! —

T. fi - cien - cy, pro - fi - cien - cy, and cof - fee, caff - eine, cars all go - ing sev - en - ty and cub - i - cles, in -

B. fi - cien - cy, pro - fi - cien - cy, and cof - fee, caff - eine, cars all go - ing sev - en - ty and cub - i - cles, in -

Pno.

97

S. pure - ly of our own in - ven - tion go - ing off ear - ly for the dai - ly race. It's

A. — You're go - ing to be late — if you don't

T. som - ni - a, back - break - ing home - work, mak ing mon - ey, rush - ing; go - ing pla - ces lead ing no - where as now

B. som - ni - a, back - break - ing home - work, mak ing mon - ey, rush - ing; go - ing pla - ces lead ing no - where as now

Pno.

100

S. time to get up. Get up! Get up now!

A. *molto cresc.* hur - ry and fast!

T. it is part of our so-ci-e - ty to be so con-stant-ly bu-sy! Bu-sy! Al-ways bu-sy! Ne-ver_ time to

B. *molto cresc.* it is part of our so-ci-e - ty to be so con-stant-ly bu-sy! Bu-sy! Al-ways bu-sy! Ne-ver_ time to

Pno. *molto cresc.* *fff* *f*

105

S. *f* Ring! Ring!

A. *f* We're ne - ver

T. catch our breath be - cause we're work - ing, work - ing, al - ways work - ing! Don't give up - and

B. catch our breath be - cause we're work - ing, work - ing, al - ways work - ing! Don't give up - and

Pno. *f*

Hey... is kinda stupid

109

S. *molto cresc.*
 — Don't sleep! Wake up! Ring! Ring! — Your time's up! *fff* Hey!!

A. *no lower octave option, too low*
 ha - py. ne - ver ha - py. ne - ver ha - py. Ne - ver, ne - ver..Hey!!

T. *molto cresc.* *last phrase optional is ok* *fff*
 don't stop now! We're get - ting clos - er all the time, so hur - ry, hur - ry...Hey!!

B. *molto cresc.* *fff*
 don't stop now! We're get - ting clos - er all the time, so hur - ry, hur - ry...Hey!!

Pno. *molto cresc.* *fff* *subito mp*
 3 3 3

113

S. *mp* tick tick tick
 (whisper)

A. (whisper) *mp* tick tick tick

T.

B.

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117

S. tick tick tick tick tick tick tick tick tick tick tick tick tick tick tick tick

A. tick tick tick tick tick tick tick tick tick tick tick tick tick tick tick tick

T. *mf* For hea - ven's sake!

B. *lame.* *mf* For hea - ven's sake!

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121

S. tick tick tick tick tick tick tick tick tick tick tick tick tick tick tick tick

A. tick tick tick tick tick tick tick tick tick tick tick tick tick tick tick tick

T. *still lame.* It's time to take

B. *still lame.* It's time to take

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

125

S. *fff* A break!

A. *fff* A break!

T. *no.* *fff* A break!

B. *fff* A break!

Pno. *fff*

130

S.

A. (whisper) tick tick tick tick

T. (whisper) bu-sy bu-sy bu-sy bu-sy bu-sy bu-sy

B.

Pno.

133 *just THIS || CLOSE to being cheesy. but it's ok.*

S. (whew!)*

A. tick tick tick tick (whew!)*

T. ⁸ bu - sy bu - sy bu - sy bu - sy bu - sy bu - sy (whew!)*

B. (whew!)*

Pno. *mf*

*audible exhale of breath