

"TACK PIANO CONCERTINO"

BEN TIBBETTS

♩ = 140

TACK PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLA

VIOLONCELLO

CONTRABASS

pizz.
p

arco
p *CRESC. POCO A POCO*

10

VLA. *mp*

VC. *p* *CRESC. POCO A POCO* *GLISS.* *GLISS.* *mp*

CB. *mp* *ARCO*

17

VLN. 3 *mp* *CRESC. POCO A POCO* *GLISS.*

VLA. *GLISS.* *GLISS.* *GLISS.* *GLISS.*

VC. *GLISS.* *GLISS.* *GLISS.* *GLISS.*

CB. *mf*

24

VLN. 2 *f* *CRESC. POCO A POCO*

VLN. 3 *mf* *GLISS.* *GLISS.* *GLISS.*

VLA. *GLISS.* *GLISS.*

VC. *GLISS.* *GLISS.* *GLISS.* *GLISS.*

CB. *f*

30

Score for measures 30-35. The score is for six parts: Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VLA.), Violoncello (VC.), and Contrabasso (Cb.). The key signature has one flat (B-flat). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. Performance markings include *ff* (fortissimo), *DECRESC. POCO A POCO* (decrescendo poco a poco), and *GLISS.* (glissando).

36

Score for measures 36-41. The score is for six parts: Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VLA.), Violoncello (VC.), and Contrabasso (Cb.). The key signature has one flat (B-flat). The music continues with complex rhythmic patterns and slurs. Performance markings include *f* (forte) and *GLISS.* (glissando).

57

H-T. PNO.

subito p

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

p

p

PIZZ

p

Detailed description of the musical score: The score is for measures 57 to 60. Measure 57 shows rests for all instruments. Measure 58 begins with the piano part (H-T. PNO.) playing a series of chords, marked 'subito p'. The string parts (VLN. 1, 2, 3) play a rhythmic pattern of eighth notes with various articulations. The woodwind parts (VLA., VC., CB.) play a melodic line with some trills. Measure 59 continues the string pattern. Measure 60 features a change in tempo, indicated by a 'C' in a box above the staff. The piano part continues with chords, and the strings and woodwinds play their respective parts. Dynamics include 'p' and 'PIZZ' (pizzicato).

67

H-T. PNO.

VLN. 1

VLN. 2

VLA.

VC.

CB.

77

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

87

H-T. PNO.

f *p*

VLN. 1

VLN. 2

VLN. 3

VLA.

p

VC.

p

Cb.

p

96

H-T. PNO.

mf

f

tr

100

VL.

VC.

CB.

106

H-T. PNO.

mp

f

116

H-T. PNO.

mp

p

E

VLN. 1

p

VLN. 2

p

VLN. 3

p

123

H-T. PNO.

f *mf* *mf* *pp*

VLN. 1 *mf*

VLN. 2 *mf* *pp* PIZZ

VLN. 3 *mf* *pp* PIZZ

VLA. *f*

VC. *mf* *pp* PIZZ ARCO *f*

CB. ARCO *f*

133

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

mf

f > p

ARCO

PIZZ

mf

pp

mf

142

H-T. PNO.

pp

F

mp

VLN. 1

f

F

VLN. 2

f

VLN. 3

f

VLA.

f

VC.

f

CB.

f



151

H-T. PNO.

pp

ff

160 (B7)-----1

H-T. PNO. *mp* *f*

VLN. 1 *f* ARCO

VLN. 2 *f* ARCO

VLN. 3 *f* ARCO

VC. *f* ARCO

168

H-T. PNO.

f

p

VLN. 1

f

VLN. 2

PIZZ

p

ARCO

GLISS

ff

pp

mf

PIZZ

mf

VLN. 3

PIZZ

p

mf

PIZZ

mf

VLA.

PIZZ

mf

VC.

PIZZ

pp

PIZZ

pp

mf

PIZZ

mf

Cb.

mf

176

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

9

f

ff

f

f

f

f

f

PIZZ

ARCO

ARCO

f

f

f

f

197 (8)

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

mf

Detailed description of the musical score: The score is for page 17, measures 197 to 204. The key signature is one sharp (F#) and the time signature is 3/4. The piano part (H-T. PNO.) is the most prominent feature, with the right hand playing a complex, repetitive triplet-based melody. The left hand provides a steady bass line with sustained notes. The string parts (VLN. 1, 2, 3, VLA., VC., CB.) are arranged in a traditional orchestral fashion, with the violins and violas playing rhythmic patterns that complement the piano's melody. The viola part (VLA.) has a more melodic line with some slurs. The cello (VC.) and double bass (CB.) parts are primarily rhythmic and harmonic. The score ends with a double bar line and repeat dots. The dynamic marking *mf* is present in the piano part.

205

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

p

The musical score consists of four staves. The top staff is for the H-T. PNO. (Harp and Triangle Piano), showing a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The three violin staves (VLN. 1, 2, and 3) are mostly silent until measure 209, where they enter with sustained notes and tremolos. A dynamic marking of *p* is present at the bottom of the page.

215

H-T. PNO.

ff

mp

VLN. 1

ff

mp

VLN. 2

ff

mp

VLN. 3

ff

mp

VLA.

ARCO

ff

mp

Vc.

ff

mp

PIZZ

mp

Cs.

ARCO

ff

mp

DIVISI

PIZZ

mp

224

H-T. PNO.

mp

VLN. 1

PIZZ

mp

VLN. 2

PIZZ

mp

VLN. 3

PIZZ

mp

VLA.

PIZZ

mp

VC.

Cb.

234

H-T. PNO.

mp

ff

8^{va}

VLN. 1

ARCO

ff

VLN. 2

ARCO

ff

VLN. 3

ARCO

ff

VLA.

ARCO

ff

Vc.

ARCO

ff

Cb.

ARCO

ff

243

H-T. PNO.

mp *pp* *ff*

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

ff *ff*

253 $\text{♩} = 168$

H-T. PNO. *POCO RIT.* *p*

VLN. 1 *POCO RIT.*

VLN. 2 *POCO RIT.*

VLN. 3 *POCO RIT.*

270

H-T. PNO. *mp* *p*

288

H-T. PNO. *p*

VLN. 1 *pp* *p*

VLN. 2 *pp* *p*

VLN. 3 *pp*

VLA. *p*

307

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

p

pp

f PIZZ

mf

mp

mf

PIZZ

324

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CS.



342

H-T. PNO.

360

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

ARCO

mf

f

ff

mf

f

mf

f

mf

f

mf

f

379

H-T. PNO.

ff

mp

VLN. 1

ff

mp

VLN. 2

ff

mp

VLN. 3

ff

mp ARCO

VLA.

ff

mp

VC.

ff

mp

Cb.

ff

mp

396

H-T. PNO.

mf

VLN. 1

VLN. 2

PIZZ

Cb.

mf

412

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

mp

mp

mp

mp

p

pp

ARCO

430

H-T. PNO.

ff

$\text{♩} = 176$ **K**

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

ff

440

H-T. PNO.

p

8^{va}

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

Cb.

p

PIZZ

p PIZZ

p PIZZ

p PIZZ

p ARCO

447

H-T. PNO.

(8)

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

Cb.

ARCO

PIZZ

453

H-T. PNO.

mp

fff

L

VLN. 1

mp

fff

ARCO

VLN. 2

mp

fff

ARCO

VLN. 3

mp

fff

ARCO

VLA.

mp

fff

ARCO

VC.

mp

fff

ARCO

Cs.

mp

fff

469

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

f

f

f

f

f

f

f

8^{va}-----

M
476
H-T. PNO. *ff*

M
VLN. 1 *mp*

mp

VLN. 2 *mp*

mp

VLN. 3 *mp*

mp

VLA. *mp*

VC. *mp*

Cb. *mp*

485

H-T. PNO.

mp

mf

f

VLN. 1

mf

mp

VLN. 2

mf

mp

VLN. 3

mf

mp

VLA.

mf

mp

VC.

mf

Cs.

mf

Detailed description of the musical score: The score is for measures 485 to 491. The H-T. PNO. part starts with a piano introduction in measure 485, marked *mp*. The strings (VLN. 1, 2, 3, VLA., VC., Cs.) enter in measure 486 with a rhythmic pattern. The dynamics for the strings are *mf* from measure 486 to 490, and *mp* in measure 491. Trills are marked above the final notes of the string parts in measures 490 and 491. The piano part has a dynamic increase from *mf* in measure 489 to *f* in measure 490.

495 **N**

H-T. PNO. *mf*

VLN. 1 *f*

VLN. 2 *f*

VLN. 3 *f*

VLA. *f* *tr*

VC. *f*

CB. *f*

498 $\text{♩} = 120$

H-T. PNO. *p* MOLTO ACCEL. E CRESC.

VLN. 1 $\text{♩} = 120$

VLN. 2

VLN. 3

VLA. tr

VC.

CB.

502

H-T. PNO. *fff mf*

VLN. 1 *f*

VLN. 2 *f*

VLN. 3 *f*

VLA. *f*

VC. *f*

CB. *f*

8va

tr

8va...1

Detailed description: This page of a musical score, numbered 38, contains measures 502 through 506. The score is for a full orchestra and includes a Harp (H-T. PNO.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Harp part features complex chordal textures with dynamic markings of *fff* and *mf*. The Violin I, II, and III parts play sustained notes with dynamic marking *f*. The Viola part consists of sustained notes with a trill-like texture, also marked *f*. The Violoncello and Contrabass parts play rhythmic patterns of eighth notes, marked *f*. Performance markings include *8va* (octave up) for the Harp and *tr* (trill) for the Viola. A bracketed section at the top of the Harp part is marked with *-176*. A measure at the end of the Harp part is marked with *8va...1*.

507 (8)

H-T. PNO.

p *MOLTO ACCEL. E CRESC.*

♩=120

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

AS WRITTEN OR IMPROVISED

511

H-T. PNO.

ff *f*

♩=188

522
H-T. PNO. *ff*

533
H-T. PNO. *f* *mf*

544
H-T. PNO. *ff* *tr*

555
H-T. PNO. *tr* *MOLTO RIT.* *ff* *ACCEL.* *♩=196*

567
H-T. PNO.

H-T. PNO.

577

♩=208

H-T. PNO.

586

AS WRITTEN

ff

MOLTO RIT.

♩=160

SUBITO p

H-T. PNO.

599

CRESC. & ACCEL. POCO A POCO

♩=176

611 $\text{♩} = 176$ $\text{♩} = 176$

H-T. PNO.

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 3 *ff*

VLA. *ff*

VC. *ff*

CB. *ff*

621

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CB.

ff

pp

p

629

H-T. PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.

CS.

The musical score consists of six staves. The piano part (H-T. PNO.) is at the top, with a treble and bass clef. It features a complex texture with triplets and chords. The string section includes three violins (VLN. 1, 2, 3), a viola (VLA.), a violin (VC.), and a cello (CS.). All string parts have a similar rhythmic pattern of eighth notes. Dynamics are marked as *f*, *ff*, *mf*, and *ff* across the measures. A first ending bracket is present at the end of the piano part, marked with a double bar line and a repeat sign.