

♩ = 72

Oboe

Violin I *pp*

Violin II *pp*

Viola

Violoncello *pp* *mf* *mp* *pp*

Double Bass *pp*

7

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

10  $\text{♩} = 72$

Ob. *f* *mf* *mp* *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

15

Ob. *mp* *mf* *f* *mf* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

21

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

Detailed description: This system contains measures 21 through 25. The Oboe part (Ob.) features a melodic line with a fermata at the end of measure 25. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vc.) and Double Bass (Db.) parts play a simple bass line with a fermata at the end of measure 25. A fortissimo (*fff*) dynamic marking is present above the Violin I staff.

26

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*pp*

Detailed description: This system contains measures 26 through 30. The Oboe part (Ob.) has a melodic line with a dynamic marking of mezzo-forte (*mf*) at the start of measure 26 and mezzo-piano (*mp*) later. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern with a dynamic marking of pianissimo (*pp*). The Viola (Vla.) part plays a similar eighth-note pattern with a dynamic marking of *pp*. The Violoncello (Vc.) and Double Bass (Db.) parts play a simple bass line with a dynamic marking of *pp*.

31

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *p* *mp* *ppp*

36

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

40

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*