

March of the Garden Gnomes

Ben Tibbets

$\text{♩} = 78$

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1, 2

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Percussion 1: triangle, cr. cym.

Percussion 2: SD, BD

Chimes

Glockenspiel

Xylophone

pp

pp

12 **A**

B. Cl. *p*

Tpt. 1, 2 *p*

Tba. *p*

Perc. 1 *p*

20 **B** **C**

Cl. 1 *mp*

B. Cl. *mp*

Bsn. *mp*

Tpt. 1, 2 *mp*

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Chim. *mp*

36 **D**

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Cl. 1 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. 1, 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tba. *p*

Chim. *mf*

Glock. *mf* *mp*

Xyl. *mf* *mp*

44 **E**

B. Cl.
B. Sax.
Tbn. 1, 2
Euph.
Tba.
Timp.
Perc. 2
Xyl.

p

55 **F**

Ob. 1, 2
Cl. 1
B. Cl.
B. Sax.
Timp.
Perc. 1
Glock.
Xyl.

p

65 **G** **H**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Hn. 1, 2 *mf*

Tbn. 1, 2 *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Chim. *ff*

Glock. *ff* *mf*

Xyl. *ff*

79 **I**

Score for measures 79-86, starting with a first ending bracket (I) above measure 79. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, and Percussion 1 & 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (*p*) to fortissimo (*ff*).

90 **J** **K**

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 2 *f*

Xyl. *mp*

105 **L**

Ob. 1, 2
Cl. 1
B. Cl.
Bsn.
B. Sax.
Hn. 1, 2
Tba.
Perc. 1
Xyl.

p
mp
p

119 **M**

Ob. 1, 2
Cl. 1
B. Cl.
Hn. 1, 2
Tbn. 1, 2
Timp.
Perc. 1
Glock.
Xyl.

pp
pp
sfzp
pp
sfz
sfz
pp
pp
sfz
sfz

play into stand