

March of the Garden Gnomes

Ben Tibbets

d=78

A musical score for 'March of the Garden Gnomes' by Ben Tibbets. The score is written for a full orchestra and includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in B♭ 1, Bass Clarinet in B♭, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, Horn in F 1, 2, Trombone 1, 2, Euphonium, Tuba, Timpani, Percussion 1 (triangle, cr. cym.), Percussion 2 (SD, BD), Chimes, Glockenspiel, and Xylophone. The score is in common time (indicated by 'd') and A major (indicated by a sharp sign). The tempo is marked as 78 BPM. The instrumentation consists of woodwind, brass, and percussion sections. The woodwinds play eighth-note patterns, while the brass and percussion provide harmonic support. The score is organized into measures, with specific dynamics like 'pp' (pianissimo) indicated for certain parts.

A

12

B. Cl. *p*

Tpt. 1, 2 *p*

Tba. *p*

Perc. 1 *p*

B

20

Cl. 1 *mp*

B. Cl. *mp*

Bsn. *mp*

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba. *mp*

Timpani *mp*

Perc. 1 *v v*

Perc. 2 *mp*

Chim.

C

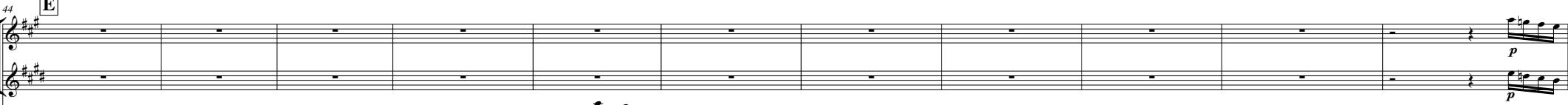
36

D

A musical score page for orchestra and xylophone. The score consists of ten staves. From top to bottom: Picc. (Piccolo), Fl. 1, 2 (Flute 1, 2), Ob. 1, 2 (Oboe 1, 2), Cl. 1 (Clarinet 1), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. 1, 2 (Alto Saxophone 1, 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tba. (Double Bass), and Chim. (Chimes). The xylophone (Xyl.) is positioned below the bassoon staff. The key signature is one sharp. Measure 36 begins with dynamic *mf*. The woodwind section (Picc., Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) play eighth-note patterns. The brass section (Alto, Tenor, Baritone Saxophones) play eighth-note chords. The Double Bass (Tba.) and Chimes (Chim.) provide harmonic support. The xylophone (Xyl.) plays a rhythmic pattern of sixteenth notes. Measures 37 through 40 continue this pattern, with dynamics *mp* appearing in measures 37, 39, and 40.

E

44

B. Cl. 

B. Sax. 

Tbn. 1, 2 

Euph. 

Tba. 

Timp. 

Perc. 2 

Xyl. 

≡

F

55

Ob. 1, 2 

Cl. 1 

B. Cl. 

B. Sax. 

Timp. 

Perc. 1 

Glock. 

Xyl. 

65

G

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Hn. 1, 2

Tbn. 1, 2 *ff*

Euph. *ff*

Tba.

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Chim.

Glock. *ff*

Xyl. *ff*

H

I

79

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

90

J

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 2

K

mp

mp

mp

mp

mp

mp

f

f

f

f

f

f

J

Xyl.

This page contains two systems of musical notation labeled J and K. The key signature is one sharp throughout. Measure 90 starts with a rest for all parts, followed by eighth-note patterns on Flute 1, 2, Clarinet 1, Bassoon, Alto Saxophone 1, 2, Trombone, Timpani, and Percussion 2. The dynamics are indicated by 'f' or 'ff'. System K begins with eighth-note patterns on Flute 1, 2, Clarinet 1, Bassoon, Alto Saxophone 1, 2, Trombone, Timpani, and Percussion 2, followed by a dynamic 'mp'. The Xylophone part is also present at the end of system K.

105 L

Ob. 1, 2
Cl. 1
B. Cl.
Bsn.
B. Sax.
Hn. 1, 2
Tba.
Perc. 1
Xyl.

M

Ob. 1, 2
Cl. 1
B. Cl.
Hn. 1, 2
Tbn. 1, 2
Timp.
Perc. 1
Glock.
Xyl.

119

pp

pp

sfz

play into stand

pp

pp

pp

sfz

sfz