

How Santa Made the First Toy

NoteWorthy Composer / Melody Assistant

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1

The musical score is for the piece "How Santa Made the First Toy". It is written in 12/8 time and begins with a first-measure rest. The instruments and their parts are as follows:

- Syn. Strings 1:** Bass clef, *mf* dynamic. Plays a series of chords in the first measure.
- Fingered Bass:** Treble clef, *f* dynamic. Plays a continuous eighth-note melody.
- Flute:** Treble clef, *ff* dynamic. Plays a melody with some rests.
- Bass & Lead:** Bass clef. Rests throughout the first measure.
- Tubular-Bell:** Treble clef, *ff* dynamic. Plays a series of dotted notes.
- Celesta:** Treble clef. Rests throughout the first measure.
- Choir aahs:** Treble clef. Rests throughout the first measure.
- E. Piano 1:** Treble clef. Rests throughout the first measure.
- Square Wave:** Treble clef. Rests throughout the first measure.
- Orchestra Hit:** Treble clef. Rests throughout the first measure.
- Violin:** Treble clef. Rests throughout the first measure.
- Piccolo:** Treble clef. Rests throughout the first measure.
- high Q:** Bass clef. Rests throughout the first measure.

4

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

Q

mf

kick drum 1

snare drum 1

8

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

Q

f

hi-hat

high tom 2

mid tom 2

mid tom 1

12

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

Q.

The musical score consists of six staves. The first staff, labeled 'S. S. 1', is in bass clef and contains six measures of chords. The second staff, 'F. B.', is in treble clef and contains six measures of eighth-note patterns. The third staff, 'Fl.', is in treble clef and contains six measures of eighth-note patterns. The fourth staff, 'B & L.', is in bass clef and contains six measures of eighth-note patterns. The fifth staff, 'T.', is in treble clef and contains six measures of half-note patterns. The sixth staff, 'Cel.', is in treble clef and contains six measures of eighth-note patterns. The seventh staff, 'Q.', is in bass clef and contains six measures of eighth-note patterns.

16

Musical score for measures 16-17. The score includes staves for S. S. 1, F. B., Fl., B & L., T., Cel., E. Pno. 1, and Q. The key signature has one flat (B-flat). Measure 16 features a bass line with a forte (*f*) dynamic and a piano line with a fortissimo (*fff*) dynamic. Measure 17 continues the piano line with a fortissimo (*fff*) dynamic and includes a crash cymbal effect.

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

E. Pno. 1

Q

f

fff

crash cymbal

18

Musical score for measures 18-19. The score includes staves for S. S. 1, B & L., E. Pno. 1, and Q. The key signature has one flat (B-flat). Measure 18 features a bass line with a piano (*p*) dynamic and a piano line with a piano (*p*) dynamic. Measure 19 continues the piano line with a piano (*p*) dynamic and includes a closed hi-hat effect.

S. S. 1

B & L.

E. Pno. 1

Q

p

p

closed hi-hat

20

S. S. 1

F. B.

B & L.

Ch.

E. Pno. 1

Sq. Wa.

Or. Hit

Q

side stick

Detailed description of the musical score: The score is for a 4/4 piece in B-flat major. Measure 20 is the starting point. S. S. 1 (Soprano Saxophone 1) plays a series of chords: B-flat major, F major, and B-flat major. F. B. (Flute) enters in measure 21 with a melody starting on G4, moving up stepwise to D5. B & L. (Baritone and Alto Saxophones) play a simple bass line with notes B-flat, F, and B-flat. Ch. (Clarinet) plays a similar bass line with notes B-flat, F, and B-flat. E. Pno. 1 (Electric Piano 1) plays a rhythmic accompaniment with eighth notes and chords. Sq. Wa. (Square Wave) plays a rhythmic accompaniment with eighth notes and chords. Or. Hit (Orchestra Hit) plays a rhythmic accompaniment with eighth notes and chords. Q (Drum) plays a rhythmic accompaniment with eighth notes and chords, including a 'side stick' instruction.

23

S. S. 1

F. B.

Fl.

B & L.

T.

Ch.

E. Pno. 1

Sq. Wa.

Or. Hit

Q.

ff

f

Detailed description: This is a page of a musical score for the piece 'How Santa Made the First Toy'. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: S. S. 1 (Soprano Solo 1), F. B. (Flute B), Fl. (Flute), B & L. (Bassoon & Clarinet), T. (Trumpet), Ch. (Chorus), E. Pno. 1 (Electric Piano 1), Sq. Wa. (Square Wave), Or. Hit (Orchestra Hit), and Q. (Drum Kit). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 23. The S. S. 1 part has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The F. B. part has a melodic line starting on a quarter note in the first measure, followed by eighth notes in the second measure, and a quarter note in the third measure. The Fl. part is silent. The B & L. part has a whole note chord in the first measure, followed by a half note chord in the second measure, and a quarter note in the third measure. The T. part is silent. The Ch. part has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The E. Pno. 1 and Sq. Wa. parts have a melodic line starting on a quarter note in the first measure, followed by eighth notes in the second measure, and a quarter note in the third measure. The Or. Hit part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Q. part has a melodic line starting on a quarter note in the first measure, followed by eighth notes in the second measure, and a quarter note in the third measure. Dynamics include *ff* (fortissimo) and *f* (forte).

26

S. S. 1

Fl.

B & L.

T.

Sq. Wa.

Q.

ff

ff

ff

ff

ff

chinese cymbal reverse

30

Musical score for 'How Santa Made the First Toy', page 30. The score includes parts for S. S. 1, Fl., B. & L., T., Ch., E. Pno. 1, Sq. Wa., Or. Hit, and Q. The music is in 6/8 time and features dynamic markings such as *fff* and *ff*. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second measure of the first system.

33

S. S. 1

ff

F. B.

Fl.

f

B & L.

ff

T.

Cel.

Ch.

E. Pno. 1

ff

Sq. Wa.

Or. Hit

Vn.

Picc.

Q

35

This musical score page, numbered 35, is for the piece 'How Santa Made the First Toy'. It features ten staves for different instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: S. S. 1 (Soprano Soloist 1) with a bass clef and a long note; Fl. (Flute) with a treble clef and a melodic line; B & L. (Bassoon and Clarinet) with a bass clef and a melodic line; T. (Trumpet) with a treble clef and a long note; Ch. (Chorus) with a treble clef and a long note; E. Pno. 1 (Electric Piano 1) with a treble clef and a rhythmic accompaniment; Sq. Wa. (Square Wave) with a treble clef and a rhythmic accompaniment; Or. Hit (Orchestra Hit) with a treble clef and a rhythmic accompaniment; and Q. (Drum) with a bass clef and a rhythmic accompaniment.

37

Musical score for 'How Santa Made the First Toy', page 37. The score is written for a variety of instruments and includes a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- S. S. 1:** Bass clef, playing a simple harmonic accompaniment with dotted half notes.
- Fl.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B & L.:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- T.:** Treble clef, playing a simple harmonic accompaniment with dotted half notes.
- Ch.:** Treble clef, playing a simple harmonic accompaniment with dotted half notes.
- E. Pno. 1:** Treble clef, playing a melodic line with eighth notes.
- Sq. Wa.:** Treble clef, playing a melodic line with eighth notes.
- Or. Hit:** Treble clef, playing a simple harmonic accompaniment with dotted half notes.
- Q:** Bass clef, playing a rhythmic accompaniment with eighth notes.

39

Musical score for 'How Santa Made the First Toy', page 39. The score is written for a band and includes the following parts:

- S. S. 1** (Soprano Saxophone 1): Bass clef, playing a sustained low note with a tremolo effect.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B & L.** (Baritone and Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- T.** (Trumpet): Treble clef, playing a sustained low note.
- Ch.** (Chorus): Treble clef, playing a sustained low note.
- E. Pno. 1** (Electric Piano 1): Treble clef, playing a rhythmic accompaniment.
- Sq. Wa.** (Square Wave): Treble clef, playing a rhythmic accompaniment.
- Or. Hit** (Orchestra Hit): Treble clef, playing a rhythmic accompaniment.
- Q.** (Drum): Bass clef, playing a rhythmic accompaniment.

41

Musical score for measures 41-44. The score includes parts for S. S. 1 (Bass), F. B. (Trumpet), Fl. (Flute), T. (Trumpet), Ch. (Clarinet), E. Pno. 1 (Piano), Or. Hit (Drums), and Q (Cymbals). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mp* is present in measures 41, 42, and 43. The S. S. 1 part features a melodic line with a slur over measures 41-42 and a fermata in measure 43. The Fl. part has a melodic line starting in measure 43. The E. Pno. 1 part has a rhythmic accompaniment of eighth notes.

45

Musical score for measures 45-48. The score includes parts for S. S. 1 (Bass), F. B. (Trumpet), Fl. (Flute), T. (Trumpet), Ch. (Clarinet), and E. Pno. 1 (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *p* is present in measure 45. The S. S. 1 part features a melodic line with a slur over measures 45-46 and a fermata in measure 47. The Ch. part has a melodic line with a slur over measures 45-46 and a fermata in measure 47. The E. Pno. 1 part has a rhythmic accompaniment of eighth notes.

49

Musical score for 'How Santa Made the First Toy', page 49. The score is written for a full orchestra and includes the following parts:

- S. S. 1 (Soprano Saxophone 1): Bass clef, starts with a rest, then plays a melodic line starting at measure 49. Dynamics: *mp* (measures 49-50), *mf* (measures 51-52).
- F. B. (Flute B): Treble clef, starts with a rest, then plays a melodic line starting at measure 51. Tempo marking: $\text{♩} = 93$. Dynamics: *f* (measures 51-52).
- Fl. (Flute): Treble clef, starts with a rest, then plays a melodic line starting at measure 51.
- B. & L. (Bassoon & Clarinet): Bass clef, starts with a rest, then plays a melodic line starting at measure 51.
- T. (Trumpet): Treble clef, starts with a rest, then plays a melodic line starting at measure 51.
- Cel. (Cello): Treble clef, starts with a rest, then plays a melodic line starting at measure 51. Dynamics: *f* (measures 51-52).
- Ch. (Chorus): Treble clef, starts with a rest, then plays a melodic line starting at measure 51.
- E. Pno. 1 (Electric Piano 1): Treble clef, starts with a rest, then plays a melodic line starting at measure 51.
- Sq. Wa. (Square Wave): Treble clef, starts with a rest, then plays a melodic line starting at measure 51.
- Or. Hit (Orchestra Hit): Treble clef, starts with a rest, then plays a melodic line starting at measure 51.
- Vn. (Violin): Treble clef, starts with a rest, then plays a melodic line starting at measure 51.
- Picc. (Piccolo): Treble clef, starts with a rest, then plays a melodic line starting at measure 51.
- Q. (Drum): Percussion clef, starts with a rest, then plays a rhythmic pattern starting at measure 49. Dynamics: *mp* (measures 49-50).

53

S. S. 1

F. B. *mf*

Fl. *mp*

B & L.

T. *m*

Cel. *fff*

Ch. *m*

E. Pno. 1 *mp* *f*

Sq. Wa. *mp*

Q.

Detailed description: This page of a musical score, numbered 53, features ten staves. The top staff is for Soprano Solo 1 (S. S. 1) in bass clef. The second staff is for Flute B (F. B.) in treble clef, starting with a mezzo-forte (*mf*) dynamic. The third staff is for Flute (Fl.) in treble clef, starting with a mezzo-piano (*mp*) dynamic. The fourth staff is for Bass and Low Trombone (B & L.) in bass clef. The fifth staff is for Tenor (T.) in treble clef, with a mezzo (*m*) dynamic. The sixth staff is for Cello (Cel.) in bass clef, ending with a fortissimo (*fff*) dynamic. The seventh staff is for Chorus (Ch.) in treble clef, with a mezzo (*m*) dynamic. The eighth staff is for Electric Piano 1 (E. Pno. 1) in treble clef, starting with a mezzo-piano (*mp*) dynamic and ending with a fortissimo (*f*) dynamic. The ninth staff is for Square Wave (Sq. Wa.) in treble clef, with a mezzo-piano (*mp*) dynamic. The tenth staff is for Quil (Q.) in bass clef, featuring a rhythmic accompaniment.

58

S. S. 1

F. B.

Fl.

B & L

p

T.

Cel.

Ch.

p

E. Pno. 1

Q

61

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

Ch.

E. Pno. 1

Or. Hit

Q

f

Detailed description: This is a page of a musical score for the piece 'How Santa Made the First Toy'. The page is numbered 61 at the top left. It contains ten staves of music. The instruments are: S. S. 1 (Soprano Saxophone 1), F. B. (Flute B-flat), Fl. (Flute), B & L. (Baritone Saxophone and Bass Clarinet), T. (Trumpet), Cel. (Cello), Ch. (Chorus), E. Pno. 1 (Electric Piano 1), Or. Hit (Orchestra Hit), and Q (Drum). The S. S. 1 staff has a key signature of one flat and a common time signature. The F. B. staff has a key signature of one flat and a common time signature. The Fl. staff has a key signature of one flat and a common time signature. The B & L. staff has a key signature of one flat and a common time signature. The T. staff has a key signature of one flat and a common time signature. The Cel. staff has a key signature of one flat and a common time signature. The Ch. staff has a key signature of one flat and a common time signature. The E. Pno. 1 staff has a key signature of one flat and a common time signature. The Or. Hit staff has a key signature of one flat and a common time signature. The Q staff has a key signature of one flat and a common time signature. The music is written in a common time signature and a key signature of one flat. The Q staff has a dynamic marking of *f* at the end of the page.

64

S. S. 1

f

F. B.

Fl.

fff

B & L.

f

T.

mf

Cel.

mp

Ch.

E. Pno. 1

Or. Hit

O.

68

S. S. 1
ff

F. B.
ff

Fl.
ff

B & L.
ff *fff*

T.
ff

Cel.
ff

Ch.
ff

E. Pno. 1
ff

Or. Hit

Q.
ff *fff*

71

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

Ch.

E. Pno. 1

Or. Hit

Vn.

Q

mp

fff

$\text{♩} = 139$

12/8

76

S. S. 1

Ch.

E. Pno. 1

Sq. Wa.

mp

p

80

S. S. 1

F. B.

Ch.

E. Pno. 1

Sq. Wa.

ff

mp

84

S. S. 1

F. B.

B & L.

Ch.

E. Pno. 1

88

S. S. 1

B & L.

Cel.

Ch.

E. Pno. 1

Vn.

Picc.

93

Musical score for measures 93-98. The score includes parts for S. S. 1 (Bass), F. B. (Trumpet), Cel. (Celli), E. Pno. 1 (Piano), Vn. (Violin), Picc. (Piccolo), and Q. (Drum). The S. S. 1 part features sustained chords. The F. B. part has a dynamic marking of *mp*. The Cel. part has a dynamic marking of *mp*. The E. Pno. 1 part features sustained chords. The Vn. part has a dynamic marking of *p*. The Picc. part has a dynamic marking of *p*. The Q. part is mostly silent.

99

Musical score for measures 99-104. The score includes parts for S. S. 1 (Bass), F. B. (Trumpet), Fl. (Flute), T. (Trombone), Ch. (Chorus), Vn. (Violin), Picc. (Piccolo), and Q. (Drum). The S. S. 1 part has a dynamic marking of *mf*. The F. B. part has a dynamic marking of *f*. The Fl. part has a dynamic marking of *f*. The T. part has a dynamic marking of *mp*. The Ch. part has a dynamic marking of *mf*. The Vn. part has a dynamic marking of *mp*. The Picc. part has a dynamic marking of *mp*. The Q. part includes a ride cymbal with a dynamic marking of *mp*.

103

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

Ch.

E. Pno. 1

Vn.

Picc.

Q.

mp

mf

fff

mf

mf

mf

ff

mf

mf

107

S. S. 1

F. B.

Fl.

B. & L.

T.

Cel.

Ch.

E. Pno. 1

Vn.

Picc.

Q.

f

f

f

f

f

f

f

f

f

f

111

S. S. 1

F. B. *ff*

Fl.

B & L.

T. *ff*

Ch. *ff*

E. Pno. 1

Vn. *ff*

Picc. *ff*

Q. *ff*

115

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

Ch.

E. Pno. 1

Or. Hit

Vn.

Picc.

Q

ff

117

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

Ch.

E. Pno. 1

Vn.

Picc.

Q.

ff

120

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

E. Pno. 1

Q

122

S. S. 1

F. B.

Fl.

B & L.

T.

Cel.

E. Pno. 1

Q.

The musical score consists of eight staves. The top staff, labeled 'S. S. 1', is a bass clef staff with three measures of music, each starting with a dynamic marking of *ppp*. The second staff, 'F. B.', is a treble clef staff with a melodic line of eighth and sixteenth notes. The third staff, 'Fl.', is a treble clef staff with a melodic line of eighth and sixteenth notes. The fourth staff, 'B & L.', is a bass clef staff with a simple harmonic line of dotted half notes. The fifth staff, 'T.', is a treble clef staff with a simple harmonic line of dotted half notes. The sixth staff, 'Cel.', is a treble clef staff with a melodic line of eighth and sixteenth notes, ending with a *f* dynamic marking. The seventh staff, 'E. Pno. 1', is a treble clef staff with a melodic line of eighth and sixteenth notes. The eighth staff, 'Q.', is a bass clef staff with a rhythmic accompaniment of eighth and sixteenth notes.

125

S. S. 1

fff

F. B.

fff

Fl.

fff

B & L.

fff

T.

fff

Cel.

Ch.

E. Pno. 1

fff

Vn.

fff

Picc.

fff

Q

fff

127

S. S. 1

F. B.

Fl.

B. & L.

T.

Cel.

Ch.

E. Pno. 1

Vn.

Picc.

Q

fff

mp

fff

mp

fff

mp

fff

mp

fff

mp

fff

mp

fff

mp

fff

mp

fff

mp

fff

mp

fff

mp

129

S. S. 1

F. B. $\text{♩} = 80$ $\text{♩} = 139$

Fl.

B & L.

T.

Cel. *fff*

Ch. *fff*

E. Pno. 1

Sq. Wa. *fff*

Vn.

Picc.

Q.

Detailed description: This is a page of a musical score for the piece 'How Santa Made the First Toy'. The page is numbered 129 at the top left. It features 13 staves for different instruments and vocal parts. From top to bottom, the staves are: S. S. 1 (Soprano Soloist 1) in bass clef with a long melisma line; F. B. (Flute) in treble clef with a tempo change from 80 to 139; Fl. (Flute) in treble clef with whole notes; B & L. (Bass & Trombone) in bass clef with whole notes; T. (Trumpet) in treble clef with whole notes; Cel. (Cello) in treble clef with a melodic line starting with a forte (fff) dynamic; Ch. (Chorus) in treble clef with a melisma line; E. Pno. 1 (Electric Piano 1) in treble clef with chords; Sq. Wa. (Square Wave) in treble clef with a melodic line starting with a forte (fff) dynamic; Vn. (Violin) in treble clef with whole notes; Picc. (Piccolo) in treble clef with whole notes; and Q. (Drum) in bass clef with a simple rhythmic pattern.