

# CHART NO. 3

BEN TIBBETTS

♩ = 130

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

(PLAY) *mp*

(PLAY) *mp*

*mp*

STRAIGHT 2 FEEL  
*p*

12 (A)

Musical score for measures 12-30, labeled (A). The score is for a brass and woodwind section. The instruments are ALTO 2, TBN. 1, TBN. 2, TBN. 3, B. TBN., BASS, and DR. The key signature is three flats (B-flat major/D minor). The tempo is marked *mp* (mezzo-piano). The ALTO 2 part has a melodic line with some rests. The TBN. parts have rests until measure 28, where they enter with a rhythmic pattern. The BASS part has a continuous rhythmic pattern. The DR. part has a simple rhythmic pattern.

30 (B)

Musical score for measures 30-38, labeled (B). The score is for a brass and woodwind section. The instruments are TPT. 1, TPT. 2, TPT. 3, TPT. 4, PNO., BASS, and DR. The key signature is three flats (B-flat major/D minor). The tempo is marked *f* (forte). The TPT. parts have a melodic line with accents. The PNO. part has a rhythmic pattern. The BASS part has a simple rhythmic pattern. The DR. part has a simple rhythmic pattern. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

36 **C**

ALTO 1  
*fp* *ff*

ALTO 2  
*fp* *ff*

TENOR 1  
*fp* *ff*

TENOR 2  
*fp* *ff*

BARI.  
*fp* *ff*

TPT. 1

E. GTR.  
*mf*

PNO.  
*mf*

BASS

Detailed description: This page of a musical score covers measures 36 to 41. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef with a key signature of two sharps (F# and C#). The vocal parts begin at measure 36 with a dynamic of *fp* (fortissimo piano) and transition to *ff* (fortissimo) by measure 37. The instrumental ensemble includes Trumpet 1 (treble clef), Electric Guitar (treble clef), Piano (bass clef), and Bass (bass clef). The guitar and piano parts start at measure 37 with a dynamic of *mf* (mezzo-forte). The piano part features a complex rhythmic accompaniment with chords and eighth notes. The bass part provides a steady accompaniment with quarter notes. The score concludes at measure 41 with a key signature change to one flat (F major/C minor).

47 **D**

TENOR 1 *mp*

BARI. *f*

TBN. 2 *mp*

B. TBN. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

Chords: D<sup>b7</sup>, G<sup>b9</sup>, E<sup>b</sup>13, F-7, E<sup>b</sup>13

61

ALTO 1

ALTO 2

TENOR 1

BARI.

TPT. 2

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

*mf*

*mf*

*B<sup>b</sup>13*

1ST TIME ONLY

68 **E**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *fp* *ff* *fp* *ff* *fp*

TBN. 2 *fp* *ff* *fp* *ff* *fp*

TBN. 3 *fp* *ff* *fp* *ff* *fp*

B. TBN. *fp* *ff* *fp* *ff* *fp*

DR. *f*

75 **F**

ALTO 1  
*fp* *ff*

ALTO 2  
*fp* *ff*

TENOR 1  
*fp* *ff*

TENOR 2  
*fp* *ff*

BARI.  
*fp* *ff*

E. GTR.  
*mf*

PNO.  
*mf*

BASS  
*f*

Detailed description: This page of a musical score, marked with rehearsal number 75 and a circled 'F', contains seven staves. The vocal staves (ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.) all begin with a *fp* (fortissimo piano) dynamic and a crescendo hairpin leading to a *ff* (fortissimo) dynamic. The instrumental staves (E. GTR., PNO., and BASS) begin with a *f* (forte) dynamic. The guitar and piano parts enter in the fifth measure of the system. The guitar part features a melodic line with a repeat sign, and the piano part features a rhythmic accompaniment of chords. The bass part consists of a simple bass line. The score concludes with a double bar line and repeat dots at the end of the system.

84 **G**

The musical score consists of nine staves. The top four staves are for trumpets (TPT. 1-4), each with a treble clef and a key signature of one sharp (F#). They play a melodic line of eighth notes, starting on G4 and moving up stepwise to B4. The dynamic is *p*. The next three staves are for trombones (TBN. 1-3), each with a bass clef and a key signature of two flats (Bb). They play a harmonic accompaniment of eighth notes, starting on G2 and moving up stepwise to B2. The dynamic is *mp*. The fourth trombone staff (B. TBN.) has a bass clef and a key signature of two flats, playing a single note G2 with a dynamic of *mf*. The piano (PNO.) staff has a bass clef and a key signature of two flats, playing a single note G2 with a dynamic of *f*. The bass (BASS) staff has a bass clef and a key signature of two flats, playing a single note G2 with a dynamic of *mf*. The drum (DR.) staff has a drum clef and shows a rhythmic pattern of eighth notes with accents, followed by a series of slashes indicating a drum roll.

TPT. 1 *p*

TPT. 2 *p*

TPT. 3 *p*

TPT. 4 *p*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mf*

PNO. *f*

BASS *mf*

DR.



93 **H**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

E. GTR.

PNO.  
SOLO 1ST TIME ONLY

BASS  
SOLO 2ND TIME ONLY

DR.

PIANO, TBN. SOLOS

107 **1**

TENOR 1 *SOLO AD LIB*

E. GTR.

PNO.

BASS

DR.

TENOR SOLO

119 (J)

TENOR 1

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

*mp*

*mf*

F#7 B7 E13 A-MAJ7 D7#9 A-7 G#7b9 E-6 A-7 Dmaj7#11 G#7b9

E-7 A7 D13 G-MAJ7 C7#9 G-7 F#7b9 D-6 G-7 Cmaj7#11 F#7b9

E-7 A7 D13 G-MAJ7 C7#9 G-7 F#7b9 D-6 G-7 Cmaj7#11 F#7b9

130 (K)

E. GTR.

PNO.

BASS

*mp*

*mp*

*SOLO AD LIB*

A-13 C7 FMAJ9 D13 RIT.

A-13 C7 FMAJ9 D13 RIT.

144 **L**

TENOR 1

TRPT. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

The musical score consists of seven staves. Tenor 1 (TENOR 1) is in treble clef with a circled 'L' above measure 144. Trumpet 1 (TRPT. 1) is in treble clef. Trombone 2 (TBN. 2) is in bass clef. Bass Trombone (B. TBN.) is in bass clef. Piano (PNO.) is in treble clef. Bass (BASS) is in bass clef. Drums (DR.) is in a drum set clef. The key signature has three sharps (F#, C#, G#). The score shows measures 144 through 150. Tenor 1 has a circled 'L' above measure 144. Dynamics include *p* (piano) for Tenor 1, *mp* (mezzo-piano) for Trumpet 1 and Trombone 2, and *mf* (mezzo-forte) for Piano and Drums.

158 (n)

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 2 *mp*

TRP. 4 *mp*

TBN. 1 *mp*

TBN. 3 *mp*

B. TBN. *mp*

E. GTR. *mp*

PNO. *G#13* *B7* *Ema9* *C#13* *D#7* *C#13*

BASS *mp*

DR.

172

1. N 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

185

TBN. 1

*FREELY*

*p*

*SMOZZANDO*

*pp*

*ff*