

Dedicated to Camden and Cooper Smith

Languidity

Ben Tibbetts

The musical score consists of 18 staves. The first 17 staves are for piano, each starting with the instruction *free piano solo* and a fermata. The 18th staff is for windchimes, starting with a fermata and the instruction *windchimes*. The score is divided into two systems of nine staves each. The first system includes six treble clefs and three bass clefs. The second system includes one treble clef, one bass clef, and a grand staff (treble and bass clefs). The grand staff contains a section labeled *Free improv. intro. solo piano* with a wavy line indicating improvisation. The number 7 is printed at the end of each staff.

♩ = 110
Straight

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tacet

9

Fl.

Alto 1

Alto 2 *Freely*

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *mf*

Bass

Dr.

hands or brushes ppp etc. at liberty

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Alto 1 & 2, Tenors 1 & 2, Bari., Flute) and brass section (Trumpets 2 & 3, Trombones 1, 2, & 3, Baritone) are shown with rests. The guitar part features a sequence of chords: C-13, Bb13, Ab13, G-b13, F-13, and then four measures of C-13. The piano part has a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic. The drum part begins with a pattern of eighth notes and rests, marked with *ppp* (pianissimo) and the instruction *etc. at liberty*.

A

19

Fl. *mp* *ely*

Alto 1 *2nd time only* *mp*

Alto 2

Tenor 1 *mp* *2nd time only*

Tenor 2

Bari.

Flug. *mf* *freely*

Tpt. 2

Tpt. 3

Tbn. 1 *2nd time only* *mf*

Tbn. 2 *2nd time only* *mp*

Tbn. 3 *2nd time only* *mp*

B. Tbn. *2nd time only* *mp*

Gtr.

Pno.

Bass *p* **A**

Dr.

27

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

37 *2nd time only*

Fl.

Alto 1

Alto 2 *mp 2nd time only*

Tenor 1 *mp 2nd time only*

Tenor 2 *mp 2nd time only*

Bari.

Flug. *mp*

Tpt. 2 *hand mute (both times) mp*

Tpt. 3 *hand mute (both times) mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C-13 Bb13 Ab13 G-b13 F-13 C-13

Pno. *mp* C-13 Bb13 Ab13 G-b13 F-13 C-13 C-13 C-13 C-13

Bass

Dr.

47 **B**

Fl.	C-13	B ^b 13	A ^b 13	G- ^b 13	F-13	2	C-13	2
Alto 1	A-13	G ¹³	F ¹³	E- ^b 13	D-13	2	A-13	2
Alto 2	A-13	G ¹³	F ¹³	E- ^b 13	D-13	2	A-13	2
Tenor 1	D-13	C ¹³	B ^b 13	A- ^b 13	G-13	2	D-13	2
Tenor 2	D-13	C ¹³	B ^b 13	A- ^b 13	G-13	2	D-13	2
Bari.	A-13	G ¹³	F ¹³	E- ^b 13	D-13	2	A-13	2
Flug.	C ¹³	B ^b 13	A- ^b 13	G-13	D-13	2	D-13	2
Tpt. 2	D-13	C ¹³	B ^b 13	A- ^b 13	G-13	2	D-13	2
Tpt. 3	D-13	C ¹³	B ^b 13	A- ^b 13	G-13	2	D-13	2
Tbn. 1	C-13	B ^b 13	A ^b 13	G- ^b 13	F-13	2	C-13	2
Tbn. 2	C-13	B ^b 13	A ^b 13	G- ^b 13	F-13	2	C-13	2
Tbn. 3	C-13	B ^b 13	A ^b 13	G- ^b 13	F-13	2	C-13	2
B. Tbn.	C-13	B ^b 13	A ^b 13	G- ^b 13	F-13	2	C-13	2
Gtr.	C-13	B ^b 13	A ^b 13	G- ^b 13	F-13	2	C-13	2
Pno.	C-13	B ^b 13	A ^b 13	G- ^b 13	F-13	2	C-13	2
Bass	C-13	B ^b 13	A ^b 13	G- ^b 13	F-13	2	C-13	2
Dr.						2	2	

55

The score for rehearsal mark 55 is organized into measures 55, 56, 57, and 58. The instruments and their corresponding chords are as follows:

Instrument	Measure 55	Measure 56	Measure 57	Measure 58
Fl.	B ⁻¹³	A ¹³	G ¹³	F# ^{-b13} F ⁻¹³ 2 C ⁻¹³ 4
Alto 1	G# ⁻¹³	F# ¹³	E ¹³	D# ^{-b13} D ⁻¹³ 2 A ⁻¹³ 4
Alto 2	G# ⁻¹³	F# ¹³	E ¹³	D# ^{-b13} D ⁻¹³ 2 A ⁻¹³ 4
Tenor 1	C# ⁻¹³	B ¹³	A ¹³	G# ^{-b13} G ⁻¹³ 2 D ⁻¹³ 4
Tenor 2	C# ⁻¹³	B ¹³	A ¹³	G# ^{-b13} G ⁻¹³ 2 D ⁻¹³ 4
Bari.	G# ⁻¹³	F# ¹³	E ¹³	D# ^{-b13} D ⁻¹³ 2 A ⁻¹³ 4
Flug.	C# ⁻¹³	B ¹³	A ¹³	G# ^{-b13} G ⁻¹³ 2 D ⁻¹³ 4
Tpt. 2	C# ⁻¹³	B ¹³	A ¹³	G# ^{-b13} G ⁻¹³ 2 D ⁻¹³ 4
Tpt. 3	C# ⁻¹³	B ¹³	A ¹³	G# ^{-b13} G ⁻¹³ 2 D ⁻¹³ 4
Tbn. 1	B ⁻¹³	A ¹³	G ¹³	F# ^{-b13} F ⁻¹³ 2 C ⁻¹³ 4
Tbn. 2	B ⁻¹³	A ¹³	G ¹³	F# ^{-b13} F ⁻¹³ 2 C ⁻¹³ 4
Tbn. 3	B ⁻¹³	A ¹³	G ¹³	F# ^{-b13} F ⁻¹³ 2 C ⁻¹³ 4
B. Tbn.	B ⁻¹³	A ¹³	G ¹³	F# ^{-b13} F ⁻¹³ 2 C ⁻¹³ 4
Gtr.	B ⁻¹³	A ¹³	G ¹³	F# ^{-b13} F ⁻¹³ 2 C ⁻¹³ 4
Pno.	B ⁻¹³	A ¹³	G ¹³	F# ^{-b13} F ⁻¹³ 2 C ⁻¹³ 4
Bass	B ⁻¹³	A ¹³	G ¹³	F# ^{-b13} F ⁻¹³ 2 C ⁻¹³ 4
Dr.				2 4

C

65

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *Freely*
free improv. w/ bass and drums

Bass *free improv. w/ piano and drums*

Dr. **C**
free improv. w/ bass and piano

73

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

81

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

89

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D

8va 2nd time
Freely

97

Fl. *mf*

Alto 1 *mf* 2nd time only

Alto 2 *mf*

Tenor 1 *mf* 2nd time only

Tenor 2 *mf* 2nd time only

Bari. *mf* opt. 8ba

Flug. *mf* 2nd time only

Tpt. 2 *mf* Freely 2nd time only

Tpt. 3 *mf* Freely 2nd time only

Tbn. 1 *mp/f*

Tbn. 2 *mp/f*

Tbn. 3 *mp/f*

B. Tbn. *mp/f*

Gtr.

Pno.

Bass **D**

Dr.

105

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *8va*

Pno.

Bass

Dr.

E

115

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp *1st time only*

mp *1st time only*

mp *1st time only*

mp *1st time only*

mp

p *hand mute (both times)*

p *hand mute (both times)*

p *hand mute (both times)*

mp

mp

mp

mf

mf

mf

D₋₁₃ C¹³ B^{b13} A_{-b13} G⁻¹³ D₋₁₃

D₋₁₃ C¹³ B^{b13} A_{-b13} G⁻¹³ D₋₁₃

E

125

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

pp